

# BRETT HALL

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## PROFILE

Hard working and leadership inclined character animator excited by challenging and fulfilling new ventures. Has strong attention to detail and is very communicative. Enjoys giving and taking creative input on a project - all aiming for the best final product possible.

## EXPERIENCE

### LEAD ANIMATOR/GUEST DIRECTOR, LITTLE AIRPLANE PRODUCTIONS; NEW YORK, NY — 2007-2009

"3rd & Bird," BBC – After Effects (Lead)

"The Wonder Pets!," Nick Jr. – After Effects

- Over a year's worth of experience leading a team of 5 other animators, acting as liaison between directors and producers to the animation team.
- Guest directed an episode of "3rd & Bird," giving creative input throughout the all stages of production.
- Initiated technical advancements in character rigging, time-saving After Effects scripts, and lighting techniques used frequently in production.
- Created reusable animation for specific episodes (ice skating, boat rowing, horse walk-cycles, etc.)
- Overhauled file naming conventions to eliminate confusion during revisions and archiving.
- Established animation styles and techniques for developmental projects.

### ANIMATOR, NEXT FRAME STUDIOS; NEW YORK, NY — 2006-2007

"Pale Force," NBC – Flash

- Worked with a team of 4 to produce weekly 90 second HD quality animated shorts for "Late Night with Conan O'Brien" as well as the NBC.com/PaleForce website. (Emmy Nominated)
- Implemented production streamlining techniques and character library cleanup.
- Finalized layout, framing, timing, and scene symbol construction, including audio segmenting.
- Development and cleanup from director's sketches to prepare them for animation.
- Primarily symbol animation, with moments traditionally drawn with Wacom tablet.

### ANIMATOR, ANIMATION COLLECTIVE; NEW YORK, NY — 2006

"Princess Natasha," AOL/Cartoon Network – Flash

"Kung Fu Academy," AOL – Flash

"Pilar's Adventures," AOL – Flash

"SKWOD," AOL – Flash

- Symbol-based animation for all but "SKWOD" which infused traditional animation using a Wacom tablet.
- Occasionally oversaw final passes on "Princess Natasha" and "Pilar's Adventures."
- Absorbed valuable production techniques and organizational methods.

## EDUCATION

Rochester Institute of Technology, Rochester, NY — BFA Film/Animation, 2005

## SKILLS

Personal: Team Leadership, Traditional and Digital Character Animation, Stage & Film Acting, Layout Design

Software: Adobe After Effects CS3, Adobe Flash CS3, Adobe Photoshop CS3, Alias Wavefront Maya 6.5, Adobe Premiere Pro CS3, Apple Final Cut Pro HD

## REFERRALS

**Fred Weinberg**  
Producer  
Little Airplane Productions

**Jordan Geary**  
Associate Producer  
Little Airplane Productions

**Paul Noth**  
Director, Producer  
Next Frame Studios

Referral contact details available upon request.